





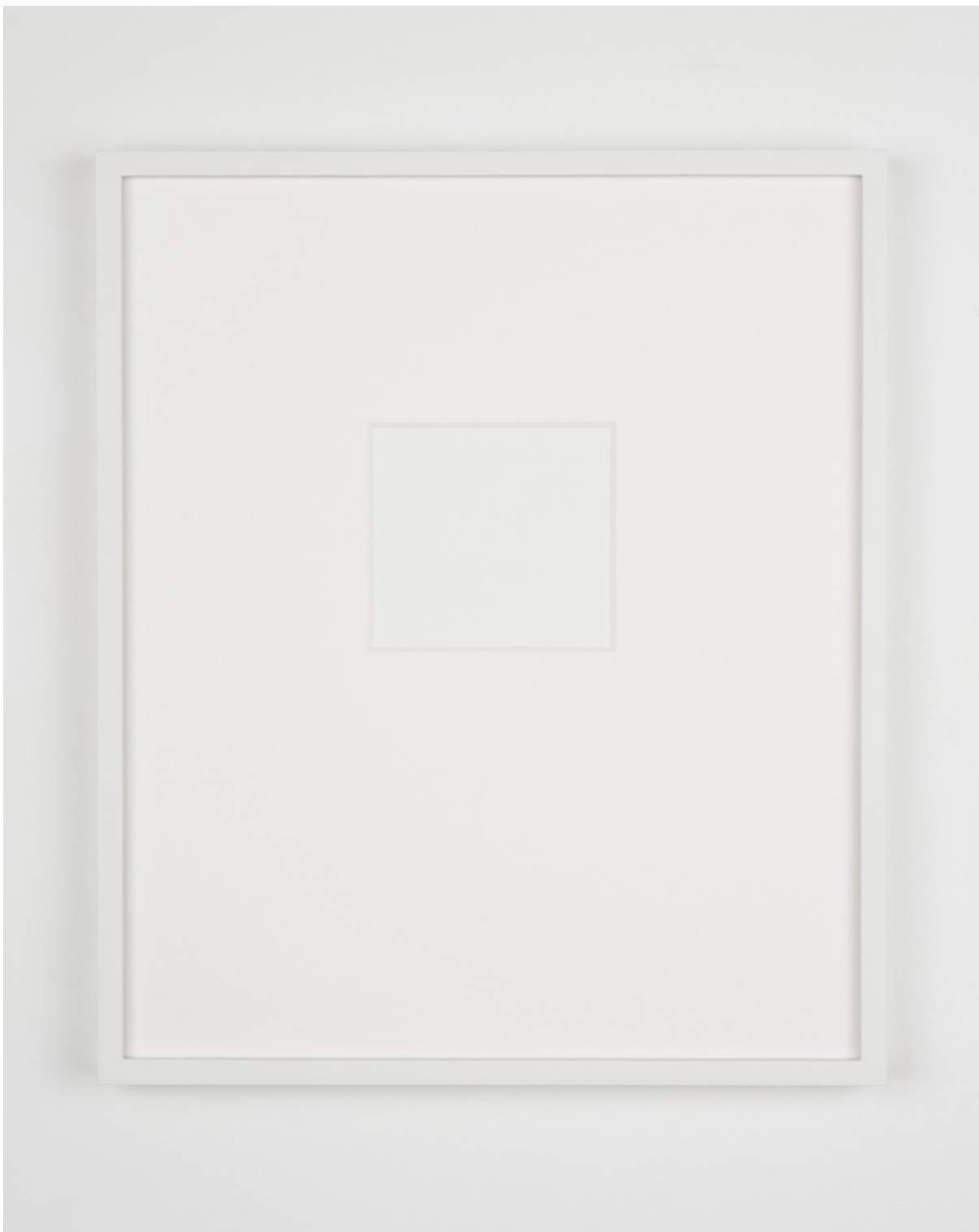


“Coorevits focused her camera on a rock formation in Death Valley. During the projection, the recorded image appears only because the sun moves throughout the day. The sunlight colours the panorama in a near painterly way - Coorevits did not change the position or settings of the camera. It leads to an intriguing result: “cumbrous mountains, seemingly immobile, but in which changes occur with impressive slowness”. Coorevits empirically infiltrates, the visitor infiltrates, into the image, into the multi-layered landscape.”

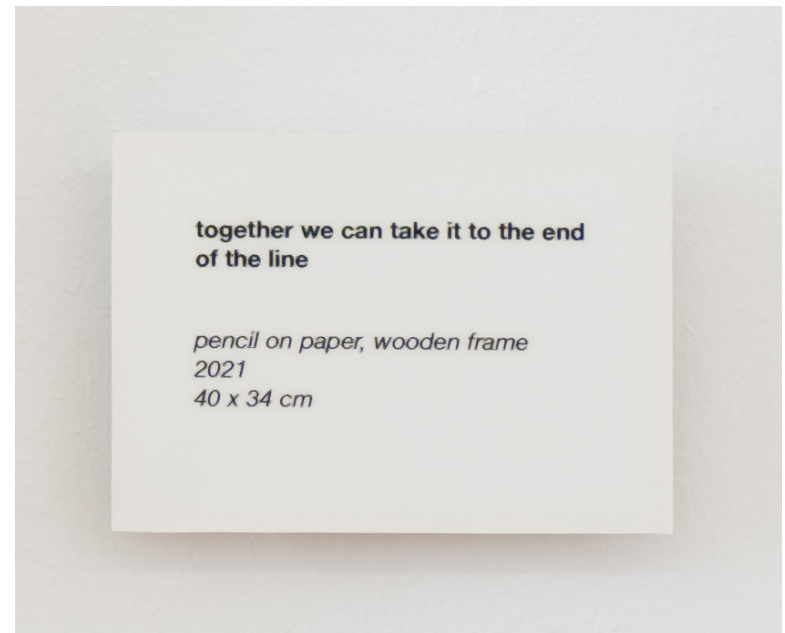
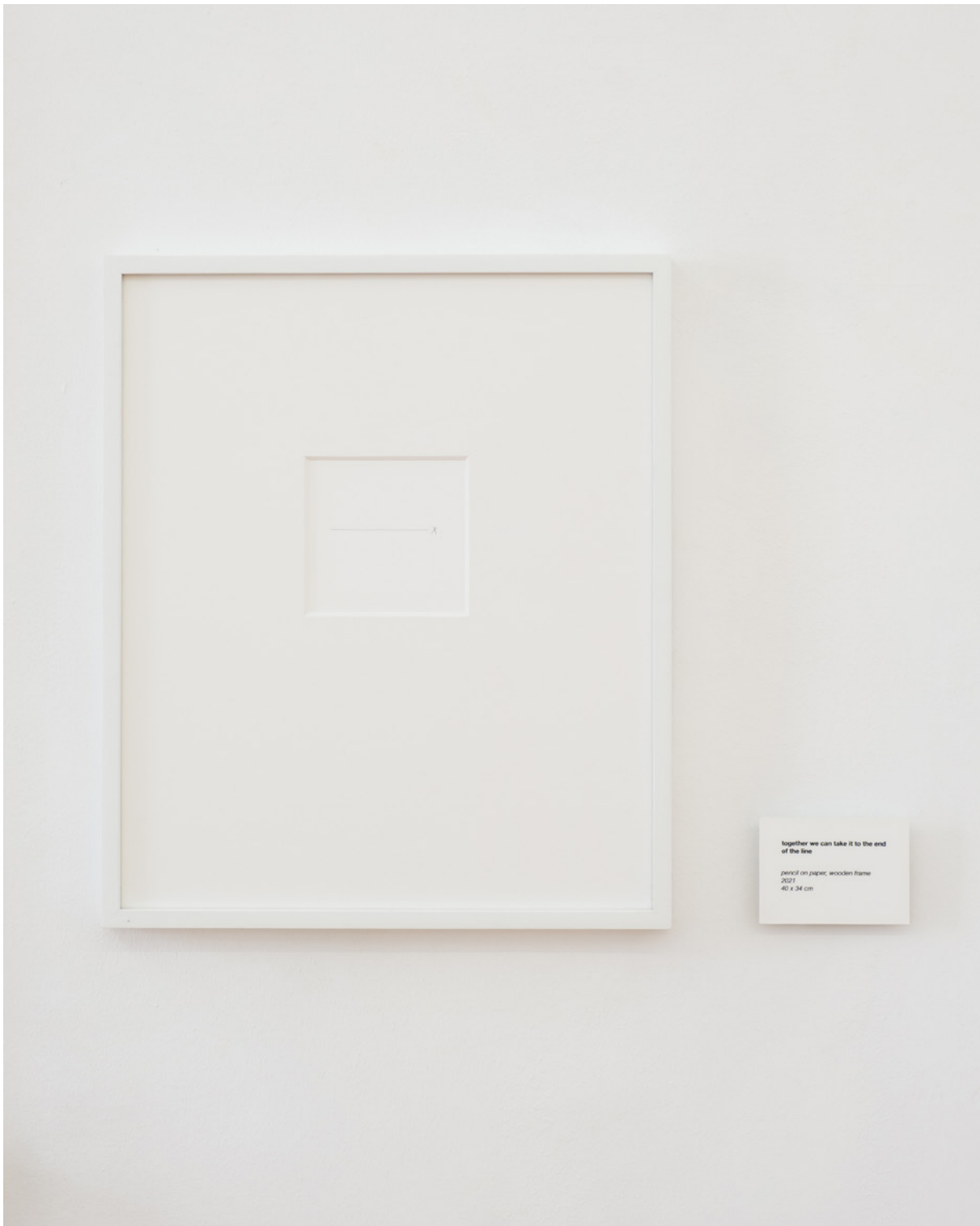
Eline Verstegen, 2021



zoef
wat was dat?
je leven
mag ik nog eens?
nee, sorry.

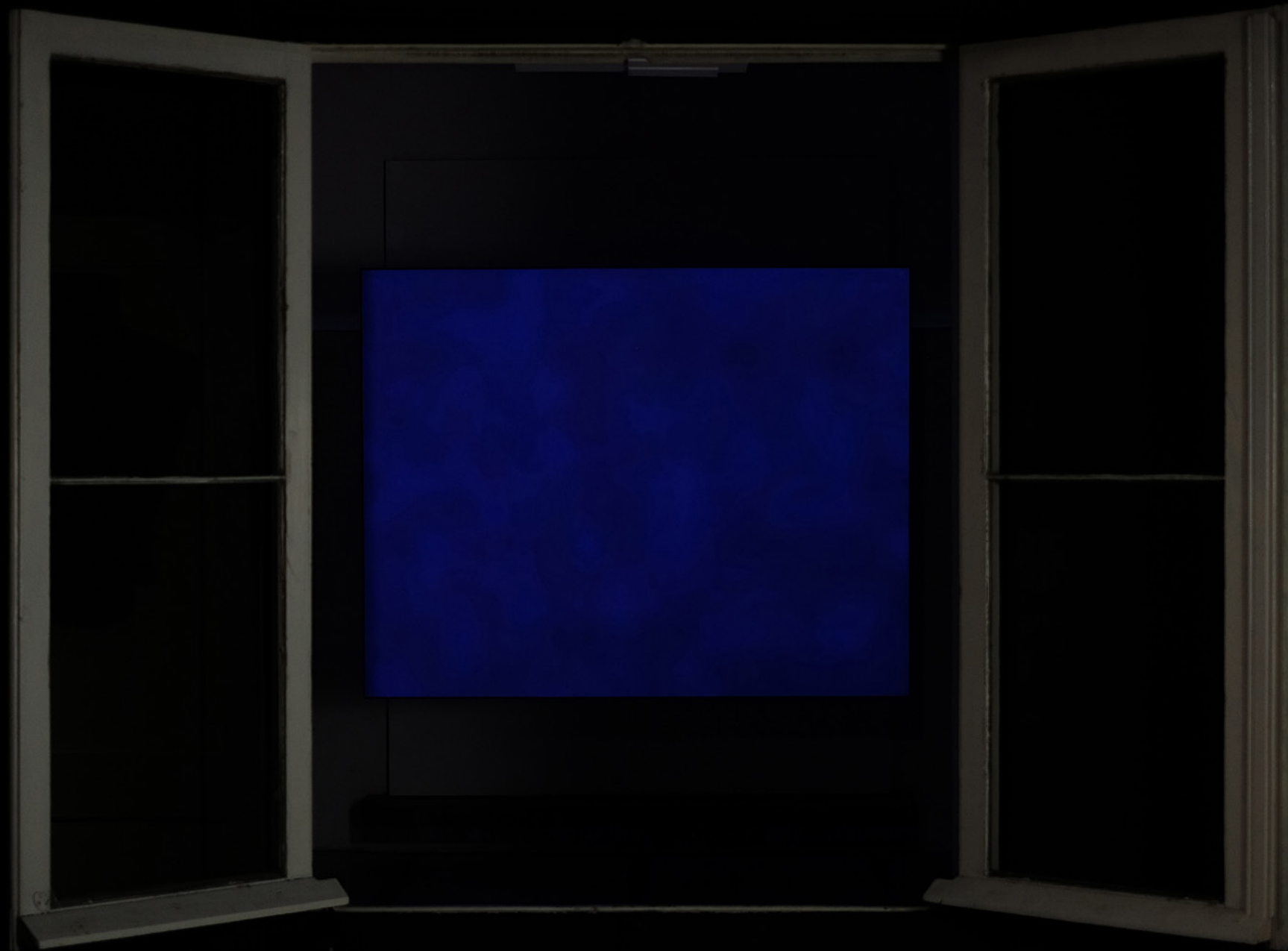


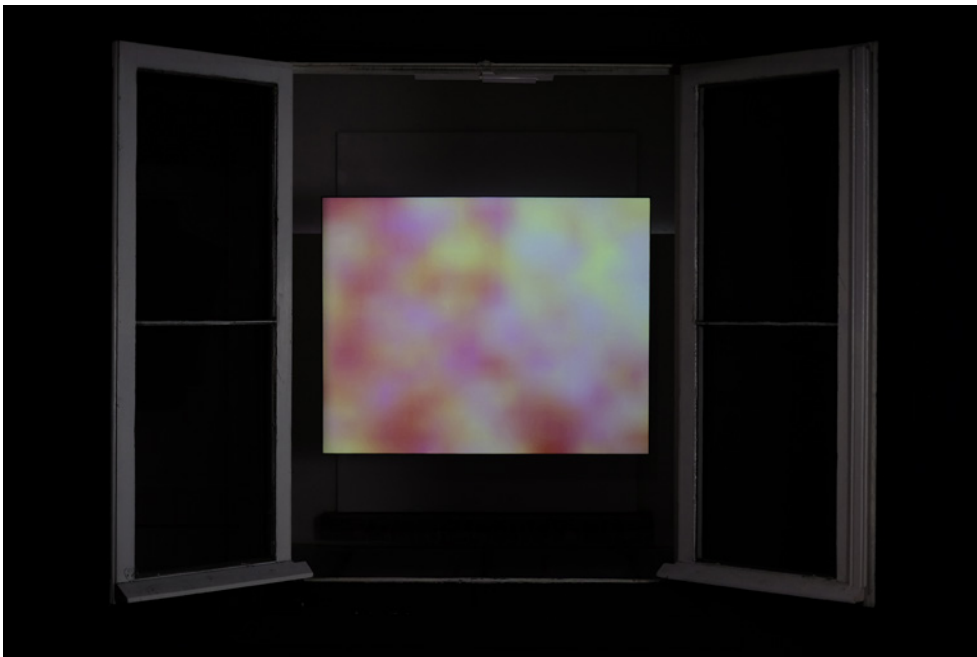
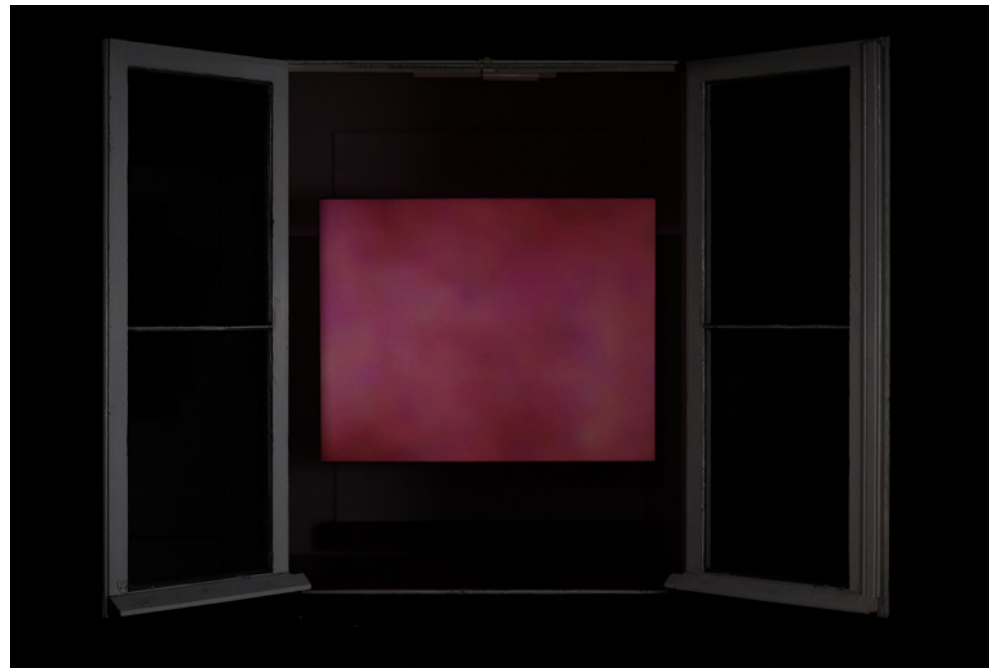
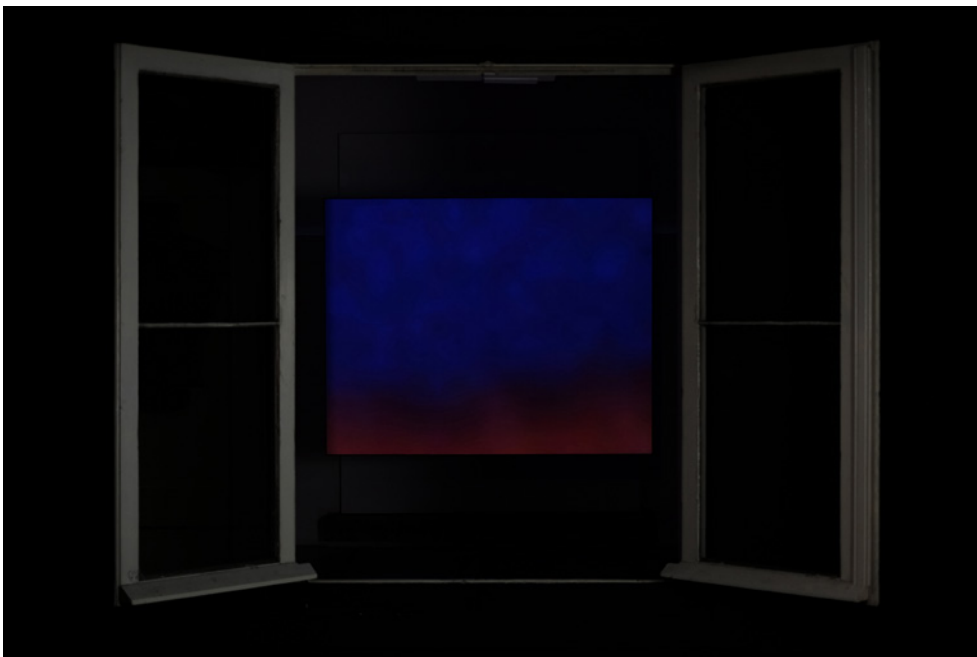
blue photo-chromic silkscreen print:
UV-light uncovers the image. without UV-light
only a white square is visible.

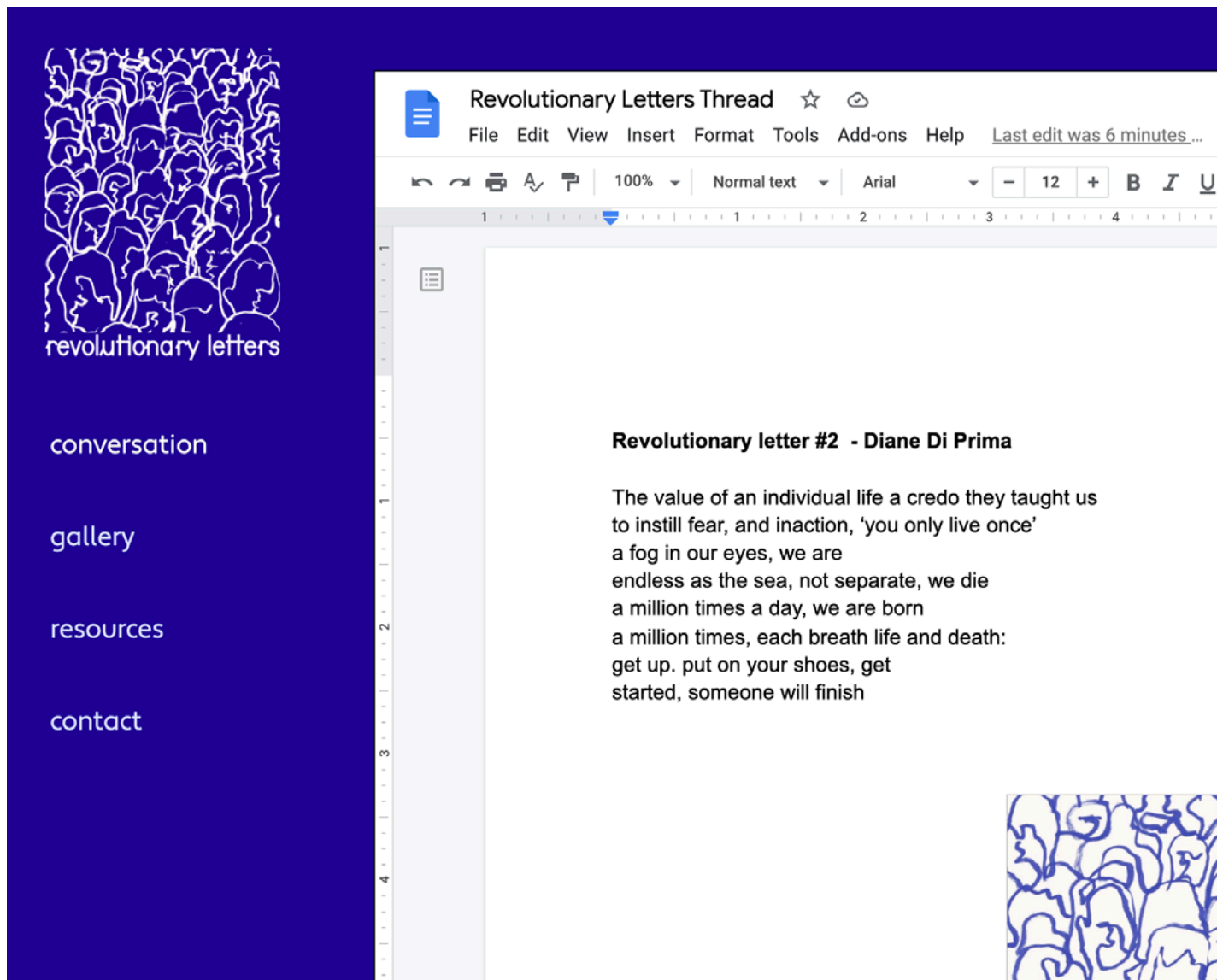










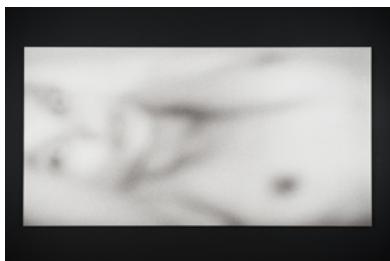


revolutionary letters

www.revolutionaryletters.com

in collaboration with magali coremans and charlotte van den broeck.

Revolutionary Letters is an ongoing conversation on topics relating to sexual violence. Through literature, (audio)visual arts and artistic practice we want to build a safe space to read, talk and think on a subject that touches both personal experience and collective structures.



ik zeg onhandig ik ben niet stuk

archival pigment print mounted on aluminium
102,6 x 200 cm
2015



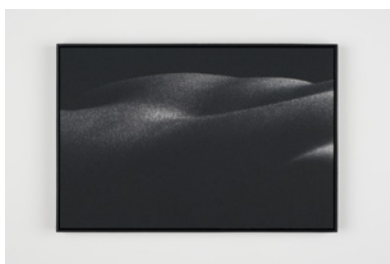
figura serpentinata #2

silver gelatine print on baryte, mounted on aluminium and white
wooden frame
18 x 23 cm
2021



figura serpentinata #1

archival pigment print mounted on aluminium
black wooden frame
145 x 100 cm
2021



deining

platinum palladium print mounted on aluminium
black wooden frame
27,1 x 40,6 cm
2021



vista without footprints

platinum palladium print mounted on aluminium
anthracite wooden frame
35 x 28,3 cm
2021



untitled

platinum palladium print mounted on aluminium
white wooden frame
2012



untitled #1 / all day i've built a lifetime and now the sun sinks to
undo it

video projection
12 min.
2018



zoef #2

blue photo-chromic silkscreen print
white wooden frame, museum glass
40,5 x 34 cm
2021

(UV light uncovers the image. without UV-light only a white square
is visible)



together we can take it to the end of the line

pencil on paper, white wooden frame, museum glass
40 x 34 cm
2021



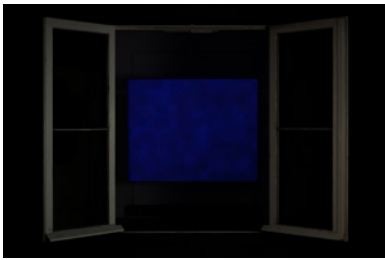
flank

archival pigment print in wooden frame, museum glass
25 x 19 x 3,5 cm
2020



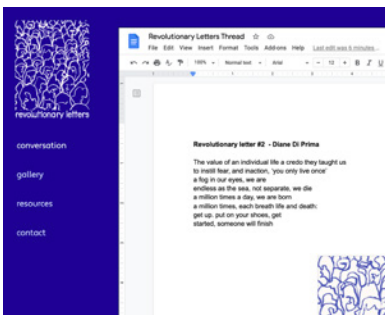
interval #1

archival pigment print mounted on aluminium
96 x 80 cm
2021



as i disappear into landscape, my favorite state of undress

video installation // projection screen: black archival pigment print on
japanese paper, mounted on dibond 3mm, 102x130
28 min.
2021



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portfolio 2022

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